

CATALOGUE
OF
PAINTINGS & DRAWINGS

INCLUDING

FLOWER-PAINTINGS and ARCHITECTURAL PICTURES by or attributed to Baptiste, Boschaert, Bogdani, A. Goosemans, van Huysum, Seghers, Vanvitelli, and of the Flemish and Dutch Schools (17th Century)

The Property of Florence, Lady Ward (*deceased*);

OIL PAINTINGS, by or attributed to D. van Tol, P. van Slingeland and John Downman (with the pencil sketch 1779)

The Property of Mrs. G. Whitmore;

A PORTRAIT OF CHARLES EDWARD STUART, possibly by Battoni

The Property of Robert W. Pinney, Esq.;

DRAWINGS AND PAINTINGS of the Italian and other Continental 17th and 18th Century Schools, including pictures by or attributed to Bronzino, Mignard, A. S. Belle, (Portrait of James Francis Edward Stuart) Bonafazio, Marrazzone, Solimena, Perino del Vaga, Bassano, Piombo, Matsys, Longhi, Verkolje and Frans Hals

Including the Property of the late Sir William Lawrence, BART. ;
and the Property of Lady Baird ;

PICTURES AND DRAWINGS OF THE ENGLISH SCHOOL

Including Pictures by or attributed to J. S. Cotman, Downman, Rowlandson, Shayer, Greaves, Reynolds, Burne-Jones, Hughes-Stanton, Charles Sims, Millais, Cooper Henderson, Copley Fielding, David Cox

Including the Property of Mrs. Berryman
and the Property of Mrs. Hilton-Foster (*deceased*)

Pictures and drawings relating to Her Majesty Queen Victoria,

Including the Property of Frank Bird, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 12th of APRIL, 1934,

AT ONE P.M. PRECISELY

May be viewed at least Three Days previous. Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
OILPAINTINGS & DRAWINGS
BY
OLD & MODERN MASTERS

DAY OF SALE :
Thursday, April 12th, 1934

DRAWINGS

Framed.

The Property of Mrs. Berryman
The White House, Great Chesterford, Essex.

SIR J. E. MILLAIS, R.A., 1876.

- 1 Portrait of a Girl, half length
Water-colour 14in. by 12in.

CHARLES SIMS, R.A.

- 2 Love, the Hunter 30in. by 21in.
** Exhibited at the Royal Academy Winter Exhibition, 1933.

E. VERBOECKHOVEN.

- 3 Study of a Donkey, *signed*
Pencil
and five Others 6

SIR E. BURNE-JONES.

- 4 Study for the Rape of Proserpine
Pencil
** From the Ruskin collection.
and five Others 6

Framed.

SIR J. E. MILLAIS, R.A.

- 5 Portrait of a Lady
Water-colour
 ** From the Thomas Woolner Collection.
 and five Others 6

COOPER HENDERSON.

- 6 Coaching Subject
 R. W. MACBETH : " When fair Spring kisses dead Winter away "
 ** Exhibited at the Royal Academy Winter Exhibition, 1911. 2

COPLEY FIELDING.

- 7 Pasture Scene, *signed*
Water-colour
 BOUGUEREAU : Two Studies of Heads
 and some unmounted Drawings by Old Masters, etc. 11

OILPAINTINGS

Framed.

CLARKSON STANFIELD.

- 8 Chatham 32½in. by 48in.

FRENCH SCHOOL (c. 1650).

- 9 A General on Horseback 45½in. by 35½in.

D. WEST (after).

- 10 The Death of General Wolfe 40½in. by 48½in.

HONTHORST.

- 11 The Beheading of St. John the Baptist 38in. by 29in.

Framed.

SIR H. HUGHES-STANTON, R.A.

- 12 On the Rhone, Yeunc-Savoy, *signed and dated 1921* 20in. by 16in.

JOHN PETTIE, R.A.

- 13 "Hark", *signed*
WILKIE : Two Figures by a Well
and Another 3

F. ROYBET.

- 14 A Cavalier writing
Panel
W. MOW EGLEY : The Glass of Fashion and the Mould of Form 2

BARKER.

- 15 Landscape with wayfarers
SHAYER : Pasture Scene 2

GEORGE LANCE.

- 16 Casket of Jewels belonging to the Duchess of Marlborough, *signed*
and dated 1838
and Another 2

SIR E. BURNE-JONES, 1887.

- 17 King John signing the Magna Charta 23½in. by 35in.

R. S., 1868.

- 18 Damon and Aglae, *signed with the monogram "R.S., 1868"*
Isabella with the head of Lorenzo, *signed with the monogram*
"R.S., 1868"
Water-colour 2

E. ENTHOVEN.

- 19 Pasture Scene, *signed*
and two Others 3

Framed.

ENGLISH SCHOOL (c. 1800).

- 20 An Old Woman Knitting
Panel, oval
 and two Others 3

SCHOOL OF BAROCCIO.

- 21 Charity
 and Another 2

The Property of a Lady

WALTERS.

- 22 Shipping Scene : The "Ariel" of the Dover Packet Service, *signed*
and dated 1851 27½in. by 47in.

** This was the steamship which brought over the Prince Consort to be married to Queen Victoria.

The Property of Frank Gird, Esq.

26 Collingham Place, S.W.

GIOVANNI BOLDINI.

- 23 Portrait Sketch of Lord Ronald Sutherland Gower in a George II
 dress
Panel 13in. by 8½in.

** See note in Lord Ronald Sutherland Gower's hand at the back.

DRAWINGSFramed.

H.M. QUEEN VICTORIA.

- 24 Full length of a Lady with head turned away
Pen and ink 7in. by 5in.

** Inscribed at the back in Lord Ronald Sutherland Gower's hand : " Drawn by the Queen and given by Her Majesty to my mother. I believe it represents the dress worn by one of the Queen's bridesmaids at Her Majesty's marriage."

Framed.

Various Properties

J. SALMON.

- 25 Sheerness : Mouths Mill, N. Devon ; and The Humber, *signed and dated 1883* 13½in. by 21in.
and five Others
Water-colours 8

W. R. SICKERT, R.A.

- 26 Study of a Woman seated on a bed, *signed*
Black chalk on blue paper, heightened with white 14½in. by 12in.

G. A. FRIPP.

- 27 Tintern Abbey, *signed and dated 1856*
Water-colour 17in. by 28in.

In Portfolio.

W. HUNT.

- 28 Landscapes and Portraits, *in water-colours and pencil*, including :
Old Gravel Pits, Kensington Gardens 11

A. LEGROS.

- 29 Portrait of Madame Legros
Pen and ink
SIR E. BURNE-JONES : Two Studies of draped Figures
Pencil
T. M. ROOKE : Rye
Water-colour
CHARLES KEENE : Four pen and ink Drawings for Punch ; etc. 10

D. COX.

- 30 A Mountainous Landscape with a falcon, *signed and dated 1853*
Water-colour 17½in. by 28½in.

D. COX.

- 31 Landscape with a hut
Water-colour 13½in. by 17½in.

In Portfolio.

D. COX (Attributed to).

- 32 Stockholm, the Palace with numerous vessels and a barge in the foreground
Water-colour 17in. by 21½in.
- 33 Drawings by S. Howitt and J. D. Harding : a drawing to illustrate Fenelon's *Les Aventures de Télémaque* and Another 6

Framed.

ROWLANDSON.

- 34 Scene in Amsterdam Fish Market, *inscribed " Drawn at Amsterdam in 1792 "*
Pen and water-colours
and two Others 3

J. DOWNMAN.

- 35 Portrait of a Lady, half length, profile to left, *signed and dated 1780*
Black chalk and water-colours 8in. by 6½in.

J. S. COTMAN (Attributed to).

- 36 Toledo, *bears signature* 16½in. by 24in.

The Property of the late Mrs. Hylton-Foster
of Foxbury, Shaw, Dorking

J. F. LEWIS, R.A.

- 37 A Turk seated
Scene in the East
and Another
Water-colours 3

W. CRUIKSHANK.

- 38 Two dead Pigeons, *signed*
Water-colours 2

Framed.

S. BARTON, 1876.

- 39 Coast Scene with Figures
and two Others
Water-colours

3

BASIL BRADLEY.

- 40 "Ten Minutes late for the Meet", *signed and dated 1875*
Water-colours 23½in. by 44½in.
** Exhibited at the Paris Universal Exhibition, 1878

Unframed.

- 41 A Scrapbook of drawings by various Old and Modern Masters,
including :—W. Day, Sir William C. Ross, R.A., James Holland,
John Phillip, R.A., etc.

OILPAINTINGS

Framed.

VAN DYCK (after).

- 42 Portrait of Charles I, bust
In feigned oval, in elaborate carved frame 12in. by 11in.

BRONZINO.

- 43 Portrait of a Lady in green dress with gold braids, bust, half length,
In feigned oval
and Another, Portrait of Queen Elizabeth 2

MIGNARD.

- 44 Portrait of Mme. de Maintenon, three-quarter length, seated
oval 24in. by 19½in.

J. S. COTMAN (Attributed to).

- 45 An Old Gateway 21in. by 25½in.

Framed.

SCHOOL OF LELY.

- 46 Portrait of Edward, first Earl of Sandwich, bust, wearing the Star of the Order of the Garter
Oval 30in. by 24in.

KNELLER.

- 47 Portrait of Lady Cowper, wife of the Lord Chancellor, half length, in blue robe and red mantle 29in. by 24in.

VAN DYCK (after).

- 48 Portrait of a young Nobleman in armour, wearing blue and white ribbon and white lace collar, half length 25in. by 19in.

LELY.

- 49 Portrait of a Gentleman in armour, wearing red ribbon and badge, half length
In feigned oval 30in. by 25in.

KNELLER.

- 50 Portrait of a Man, wearing a large wig, in armour, head to left 30in. by 25in.

W. S. COLEMAN.

- 51 Psyche, *signed*
and two Others 3

FRENCH SCHOOL (c.1750.)

- 52 Portrait of a Man in armour, wearing white wig, half length 33in. by 26½in.

OLD STONE.

- 53 Portrait of a Man in armour with Baton of Command, *inscribed*
"Old Stone pinxit" 38½in. by 30in.

Framed.

F. TAYLER.

- 54 "Too late for Church", scene from the Vicar of Wakefield
30in. by 40in.

ITALIAN SCHOOL, 18th Century.

- 55 Monks addressing a crowd 30in. by 53in.

ITALIAN SCHOOL, 18th Century.

- 56 Italian street scene with a procession 29½in. by 52½in.

ALEXIS SIMON BELLE.

- 57 Portrait of James Francis Edward Stuart, the Chevalier de St. George, three-quarter length, in armour, holding Baton of Command 50in. by 40in.

VAN DYCK (after).

- 58 Portrait of King Charles I on horseback with another figure 50in. by 40in.

VAN DYCK (after).

- 59 Portrait of King Charles II as the Prince of Wales 53in. by 38in.

BONAFAZIO.

- 60 The Adoration of the Shepherds 35½in. by 60in.

- 61 Portrait of King Charles I
Oval
Portrait of a foreign Sovereign wearing Order of the Golden Fleece 2

GUARDI.

- 62 A Street in an Italian Town
and Another 2

UNKNOWN.

- 63 A Banqueting Scene 21in. by 29½in.

Framed.

SCHOOL OF VAN DYCK.

- 64 Half length of a Girl
and Another 2

DRAWINGS

Unframed.

Various Properties

SCHOOL OF RAPHAEL.

- 65 Sheet of Studies
Pen and ink
and three Others 4

NORTH ITALIAN SCHOOL (c. 1530).

- 66 Sheet of Studies for an altar-piece, showing the Lament of the
Dead Christ
Pen and ink 9¼in. by 6½in.

VAN DYCK.

- 67 Study for the portrait of a Cavalier
Black and white chalk on blue paper
and four Others 5

PERINO DEL VAGA.

- 68 Sheet of Studies
Pen and ink
and seven Others 8

- 69 A parcel of Drawings by various Old Masters, etc.

- 70 Various Landscape Drawings, Studies of Animals, etc., *mostly of
the Dutch School* a parcel

Unframed.

NORTH ITALIAN SCHOOL, 1534.

- 71 Study for an altar-piece, representing the Assumption of the Virgin
 ** An interesting drawing with careful indications of size, colour,
 etc., dated 1534. 9¼in. by 6¼in.

ITALIAN SCHOOL.

- 72 Various Studies of ornamentation, sketch book leaves, etc. 4

ROMANO.

- 73 Study of two Warriors
Red chalk 11½in. by 8in.

- 74 Landscapes in different mediums, by or attributed to various
 English artists, including J. R. Lewis, J. Constable and ten
 Views of Rochester, etc. *a parcel*

- 75 Drawings in different mediums, by or attributed to various Old
 Masters, including Murillo, Furini, A. Caracci, Gentileschi, etc.
a parcel

PONTORMO.

- 76 Study of a Male Figure, seen from behind
 and five Others 6

MORAZZONE.

- 77 The Virgin and Child with two Saints in adoration
Pen and ink with wash
 and five Others 6

SOLIMENA.

- 78 The Holy Family
Red chalk heightened with white, on grey paper
 and five Others 6

BERCHEM.

- 79 Italian Landscape with peasants and cattle in the foreground
Red Chalk
 ** From the Richardson Collection
 and Another 2

Unframed.

PROCACCINI.

- 80 Study of a Male Figure
Red chalk
 and five Others 6

FRANCESCO VANNI.

- 81 Study of a Monk
Red chalk
 and five Others 6

LUCETTO.

- 82 The Holy Family
 and five Others 6

OILPAINTINGS

Framed.

D. SHERRIN.

- 83 Landscapes at Sunset, *a pair, signed* 23in. by 35in.

W. GREAVES, 1858.

- 84 Quay Scene, Chelsea 10in. by 14in.

P. H. JOWETT.

- 85 Roehampton : Spring, *signed* 30in. by 25in.

BERNARD MENINSKY.

- 86 Nude 41in. by 30½in.

W. SHAYER (SENIOR).

- 87 The Wayside Inn 24in. by 37in.

Framed.

W. MAW EGLEY.

- 88 The Dance 16½in. by 26in.

NASMYTH.

- 89 Wooded Landscape with a cottage and a river on the right
15½in. by 20½in.

W. SHAYER.

- 90 Pasture Scene with figures 16½in. by 19½in.

J. N. SARTORIUS.

- 91 Sporting Subject: The Duke of Grafton's colt, Nancy, beating
Mr. Wilson's colt Nizril in the Derby Stakes, Epsom, May, 1809
19in. by 26½in.

SCHOOL OF HERRING.

- 92 Three Sporting Subjects:
"The Meet,"
"In Full Cry,"
"The Kill" 19½in. by 23½in. 3

T. GAINSBOROUGH. (Attributed to)

- 93 A series of four Landscapes and Pasture Scenes 11in. by 15in. 4

MOUCHERON.

- 94 Wooded Landscape with a river crossed by a bridge 18in. by 14in.

ENGLISH SCHOOL, c. 1850.

- 95 Milking Time 20in. by 28in.

ENGLISH SCHOOL, 18TH CENTURY.

- 96 Portrait of a Boy, half length, canvas damaged
and Another 2

Framed.

ENGLISH SCHOOL, c. 1820.

- 97 Portrait of a Gentleman, half length, in brown coat and white cravat,
turned to the left 30in. by 25in.

SIR JOSHUA REYNOLDS.

- 98 The Student 30in. by 25in.
** From the Holms Collection
*

The Property of Lady Baird
Middleton Lodge, Middleton Tyas, Yorkshire

DOMENICHINO.

- 99 Half-length portrait of a Woman 25in. by 19in.

GUIDO.

- 100 Salome with the head of St. John the Baptist 16½in. by 21in.
** From the Orleans Collection
*

BASSANO.

- 101 Orpheus charming the animals 39in. by 51in.

PIOMBO.

- 102 The Holy Family with the Infant St. John 49in. by 38in.

SCHOOL OF BAROCCIO.

- 103 Rest on the Flight into Egypt 52½in. by 37in.

MANFREDI.

- 104 The Gamesters 52½in. by 67½in.

Framed.

GIORDANO.

- 105 Adoration of the Shepherds 66½in. by 85½in.

PIETRO VALLATI.

- 106 A Wild Boar Hunt, *signed* 58½in. by 78in.

The Property of Sir William Lawrence, BART. , F.S.A. (d

removed from Burford, Dorking

[SOLD BY ORDER OF IRIS, LADY LAWRENCE]

ITALIAN SCHOOL.

- 107 An Angel amongst clouds
Panel
and three Others 4

ENGLISH SCHOOL, c.1620.

- 108 Portrait of a Woman in black dress, black cap and white ruff,
head and shoulders 14in. by 12in.

EARLY GERMAN SCHOOL.

- 109 The Agony in the Garden, gold background
Panel , 7½in. by 6½in.

The Property of Robert W. Pinney, Esq.

The Grange, Somerton, Somerset

VERKOLJE.

- 110 Garden Scene with figures gathering and washing vegetables
26in. by 32in.

Framed.

LARGILLIÈRE.

- 111 Portrait of a Lady in pink dress, half length, facing
Oval 29in. by 23in.

BATTONI

- 112 Portrait of Charles Edward Stuart, half length, in grey coat embroidered with braid in the form of a thistle, turned to the left
 29in. by 23½in.

VAN BERGHEM.

- 113 Wooded Landscape with cattle 11in. by 13½in.

MIERIS.

- 114 The Duet : Interior with a couple seated at a table
Panel 15½in. by 13in.

SCHOOL OF SALVATOR ROSA.

- 115 Two Classical Landscapes 2

SCHOOL OF POUSSIN.

- 116 Italian Landscape
 and Another 2

The Property of Dr. W. J. Gackett

77, Merrion Square, Dublin

FRANS HALS (Attributed to).

- 117 Portrait of a Lady, half length, turned to the left, in black dress with white ruff and lace cap, *inscribed* "Aetatis 26, 1619"; on the right a lozenge with initials of the sitter
Panel 17in. by 20½in.
-

Framed.

Various Properties

MATSYS.

- 118 A half length Figure of a Man in turban, his right hand raised as if in benediction, and calling out to the spectator, landscape background
Panel 13½in. by 8½in.

SPAGNOLETTO.

- 119 St. Peter with the fish, half length 39in. by 30in.

EARLY FLEMISH SCHOOL

- 120 The Presentation in the Temple 19in. by 11½in.

LONGHI.

- 121 Portrait of a Lady and Gentleman, half length
a pair 30in. by 25in. 2

EARLY ITALIAN SCHOOL.

- 122 Adoration of the Infant Christ
Panel 13½in. by 15in.

ZUCCARELLI.

- 123 Italian Landscape with figures and cattle crossing a bridge
20in. by 36½in.

VENETIAN SCHOOL.

- 124 Female Saint reading in a landscape 9in. by 16½in.

The Property of Mrs. G. Whitmore

34 Leamington Road Villas, W.

DOMINICK VAN TOL.

- 125 The Knife Grinder
Panel 10in. by 8in.

Framed.

PETER VAN SLINGELAND.

126 A Monk Reading 13in. by 11in.

J. DOWNMAN.

127 Robert, Duke of Normandy, in prison, blinded by order of his
brother, *signed and dated 1779*
On copper 9in. by 7½in. 2** Sold with artist's original sketch for the picture, *signed and dated 1779, black chalk*

DRAWINGS

Framed.*The Property of Florence, Lady Ward (deceased)*

28 Orington Square, S.W.

[SOLD BY ORDER OF THE EXECUTORS]

ARTHUR SEVERN, R.I.128 Bluebell Time
and three Others 4

SCHOOL OF BOUCHER.

129 A Woman reclining 14½in. by 17½in.
Pastel

OILPAINTINGS

Framed.

H. S. TUKE, R.A.

130 Nude in a landscape, *signed* 10½in. by 13½in.

RAPHAEL (after).

131 The Holy Family 16in. by 13in.

Framed.

VANVITELLI.

- 132 The Antonine Column, Rome 12in. by 15½in.

SCHOOL OF POUSSIN.

- 133 Classical Landscape with figures
M. RITCHIE : Lake Landscape with figures 2

JEAN BAPTISTE MONNOYER.

- 134 Flower Piece : A cluster of mixed flowers in a vase, on a ledge
28in. by 22½in.

STROEBE, 1845.

- 135 Dutch Interior with figures, *signed and dated* 25½in. by 20in.

J. LITTLEJOHN, R.B.A.

- 136 The Fugitives
and three Others 4

- 137 Gossip
and two Others 3

SCHOOL OF CANALETTO.

- 138 Venice : Entrance to the Grand Canal with the British Resident's
House on the left 13in. by 18in.

FLEMISH SCHOOL, 17TH CENTURY.

- 139 A Palatial Portico with figures 41½in. by 29½in.

ENGLISH SCHOOL, 18TH CENTURY.

- 140 Portrait of a Gentleman in a red and blue coat, a three-cornered hat
under his arm, half length, turned to the left 31in. by 25in.

SCHOOL OF VERONESE.

- 141 St. Catherine of Alexandria, half length, turned to the left
29in. by 24in.

Framed.

SEGHERS.

- 142 Flower Piece : a cluster of mixed flowers 21in. by 14½in.

SCHOOL OF LELY.

- 143 Portrait of Thomas William Vandrey, half length, wearing brown coat, turned to the left 29in. by 24in.

SCHOOL OF LELY.

- 144 Portrait of a Lady in white chemise and blue cloak, bust 15in. by 12in.

ENGLISH SCHOOL, 18TH CENTURY.

- 145 Portrait of a Lady
and Another 2

BARKER.

- 146 Wooded Landscape with figures
BONINGTON : Seascape with shipping 2

SCHOOL OF VAN DYCK.

- 147 Portrait of a Boy in white silk dress, full length, standing leaning on the back of a chair on which is perched a parrot, on the left a monkey playing with some fruit 48in. by 37in.

ALEXIS GOOSEMANS, 1630.

- 148 Still Life: Fruit, a Silver Jug, a Dancing-master's "Kit," a Lute and some Music on a ledge, landscape distance 26½in. by 39in.

BAPTISTE.

- 149 Flower Piece : A cluster of mixed flowers in a glass vase 34in. by 28in.

J. BOGDANI.

- 150 Still Life : Fruit, with a parrot 30in. by 48in.

Framed.

DUTCH SCHOOL, 17TH CENTURY.

- 151 Park Scene with figures on a terrace by a lake, a mansion, fountain
and pavilion in the distance 30in. by 42½in.

BOTH.

- 152 Wooded Landscape with wayfarers and horsemen on a road on the
right 34in. by 30in.

J. VAN HUYSUM.

- 153 Italian Landscape with figures and a flock of sheep 18½in. by 22in.
** From the Collection of David Baillie, 1839.

SCHOOL OF GAINSBOROUGH.

- 154 Portrait of a Gentleman in blue coat, half length, turned to the left,
In feigned oval 30in. by 25in.

NICHOLAS BOSCHAERT.

- 155 Flower Piece: A cluster of mixed flowers in a vase, on a ledge,
surrounded by sea shells
Panel 41in. by 33in.

END OF SALE.

LIBRARY M. M. A.
OCT 29 1934

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April 12th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Airedale, Lord	25	0	0	44	Collings	4	0	0
2	Roberson	10	0	0	45	Barber	1	1	0
3	Duval	3	0	0	46	Barber	1	1	0
4	Duval	2	10	0	47	Barber	1	10	0
5	Passed				48	Taylor, C. M. ..	2	2	0
6	Griffin	10	0	0	49	Taylor, C. M. ..	2	0	0
7	Ford, B.	10	0	0	50	Taylor, C. M. ..	1	10	0
8	Passed				51	Collings	2	10	0
9	Roberson	8	0	0	52	Taylor, C. M. ..	2	0	0
10	Passed				53	Collings	1	10	0
11	Morris, E. C. ..	50	0	0	54	Waters	5	5	0
12	Malcolm	4	0	0	55	Taylor, C. M. ..	3	0	0
13	Malcolm	3	0	0	56	Taylor, C. M. ..	3	0	0
14	Griffin	5	0	0	57	Taylor, C. M. ..	2	0	0
15	Nicholson	15	0	0	58	Taylor, C. M. ..	2	10	0
16	Mounsey, Sir G.	8	0	0	59	Taylor, C. M. ..	4	0	0
17	Duval	9	0	0	60	Barber	4	0	0
18	Withdrawn				61	Barber	1	1	0
19	Malcolm	2	10	0	62	Barber	1	1	0
20	Passed				63	Barber	1	1	0
21	Duval	7	0	0	64	Barber	1	1	0
22	Spink	10	0	0	65	Wilson, R. E. ..	21	0	0
23	Mounsey, Sir G.	9	10	0	66	Parsons	5	0	0
24	Collings	1	1	0	67	Wilson, R. E. ..	7	10	0
25	Passed				68	Mason	3	10	0
26	Mellor	1	10	0	69	Spencer	8	0	0
27	Meatyrd	1	10	0	70	Schidlof	4	10	0
28	Reitlinger	1	10	0	71	Schidlof	2	0	0
29	Parson	14	0	0	72	Parsons	1	0	0
30	Green	2	10	0	73	Passed			
31	Passed				74	Passed			
32	Green	5	0	0	75	Spencer	1	0	0
33	Spencer	1	15	0	76	Schaffer, Dr. ..	1	15	0
34	Spencer	6	5	0	77	Parsons	1	0	0
35	Stenger	14	0	0	78	Wilson, R. E. ..	5	0	0
36	Withdrawn				79	Dawe	2	10	0
37	Walker Gallery	8	10	0	80	Mason	1	0	0
38	Passed				81	Mason	1	5	0
39	Nicoll, Dr. ..	1	10	0	82	Wilson, R. E. ..	2	0	0
40	Cresner	1	10	0	83	Barber	1	10	0
41	Schidlof	4	10	0	84	Passed			
42	Barber	1	1	0	85	Passed			
43	Collings	3	10	0	86	Barber	2	0	0

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LOT		£	s.	d.
87	Berkeley	42	0	0
88	Malcolm	5	0	0
89	Townley	5	0	0
90	Townley	2	0	0
91	Grant	6	0	0
92	Waters	16	0	0
93	Dillon	5	0	0
94	Bruinse	1	10	0
95	Bradley	2	0	0
96	Wilson, R. E. ..	23	0	0
97	Waters	2	0	0
98	Nicholson, A. L.	22	0	0
99	Vitelli	2	10	0
100	Lee, G. H.	3	0	0
101	Barber	5	5	0
102	Barber	5	0	0
103	Barber	3	10	0
104	Barber	5	5	0
105	Barber	6	0	0
106	Barber	5	0	0
107	Collings	4	0	0
108	Lee, G. H.	1	10	0
109	Schäffer, Dr. ..	11	0	0
110	Hermann	22	0	0
111	Barber	2	0	0
112	Dillon	3	0	0
113	Field, A.	16	0	0
114	Davis, H.	46	0	0
115	Barber	3	0	0
116	Barber	3	0	0
117	Bruinse	10	0	0
118	Floersheim	95	0	0
119	Hermann	3	10	0
120	Hevesi	2	10	0
121	Baldwin	32	0	0
122	Dillon	11	0	0

LOT		£	s.	d.
123	Wallis, D. H. ..	10	0	0
124	Barber	1	0	0
125	Bruinse	2	0	0
126	Minker	3	10	0
127	Bowring, Hanbury	5	0	0
128	Lee, G. H.	2	0	0
129	Collings	2	10	0
130	Meatyard	1	10	0
131	Herner	2	10	0
132	Vitelli	1	10	0
133	Barber	2	0	0
134	Seymour	16	0	0
135	Asscher	14	0	0
136	Moss	4	10	0
137	Nicholson, A. L.	2	10	0
138	Vitelli	4	0	0
139	Barber	4	0	0
140	Seymour	1	10	0
141	Hevesi	6	0	0
142	Curtis	14	0	0
143	Seymour	4	0	0
144	Creswick	9	0	0
145	Barber	1	10	0
146	Cooling	3	10	0
147	Barber	4	0	0
148	Seymour	11	0	0
149	Patina	8	0	0
150	Patina	10	0	0
151	Bruinse	11	0	0
152	Bruinse	9	0	0
153	Collings	9	0	0
154	Larsen	3	0	0
155	Patina	40	0	0
Total of Sale ..		£1,035	5	0